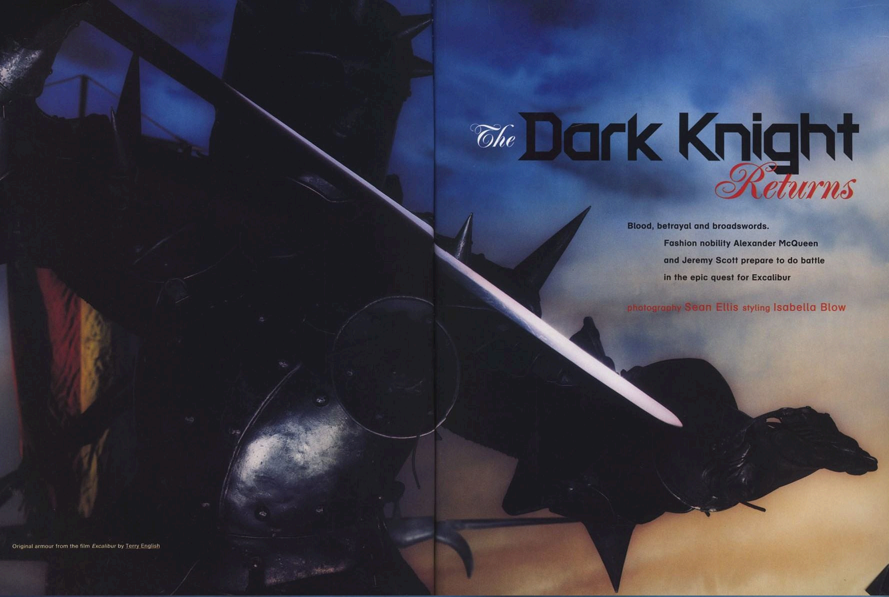


The Dark Knight *Returns*

Blood, betrayal and broadswords. Fashion nobility Alexander McQueen and Jeremy Scott prepare to do battle in the epic quest for Excalibur

photography Sean Ellis styling Isabella Blow

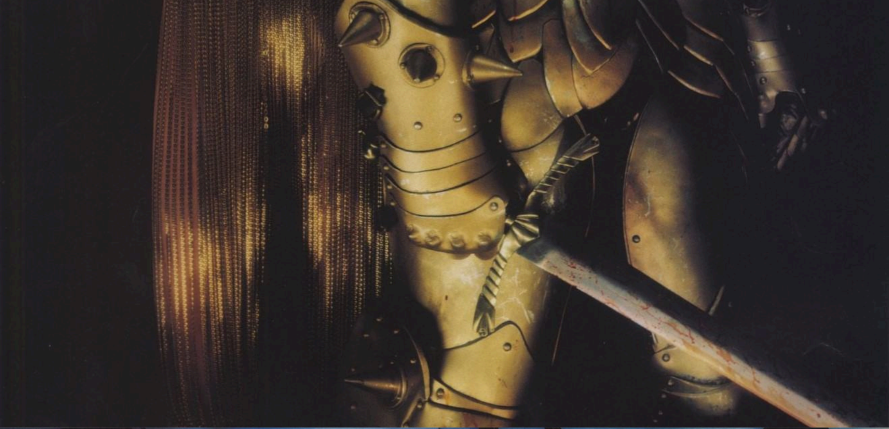
Original armour from the film *Excalibur* by Terry English

Silver metal helmet, armour shoulder-piece and arm-pieces by Sarah Harmani for Alexander McQueen; silver knitted chainmail top by Lainey Keogh

Long silver metal
dress with deep
V-neck by Paco
Rabanne Couture

Opposite: gold chainmail bra, headpiece, riding trousers and corset by Jeremy Scott. Original armour from the film *Excalibur* by Terry English

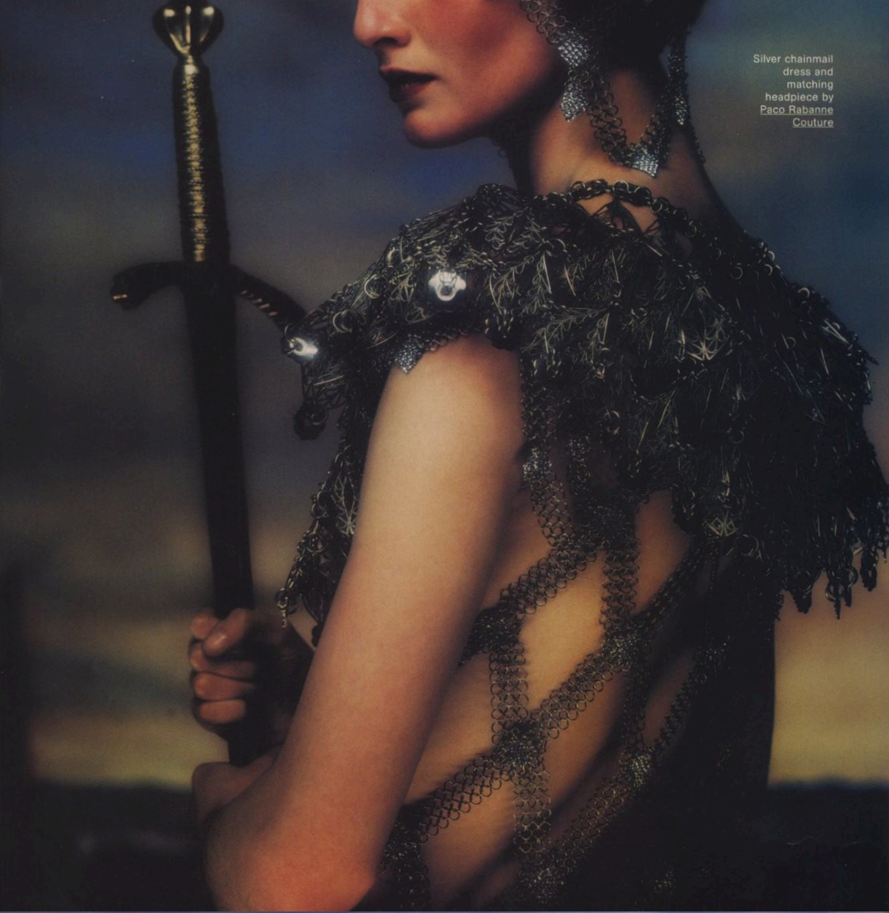
This page: silver chainmail one-shoulder dress and all accessories by Christian Dior Couture



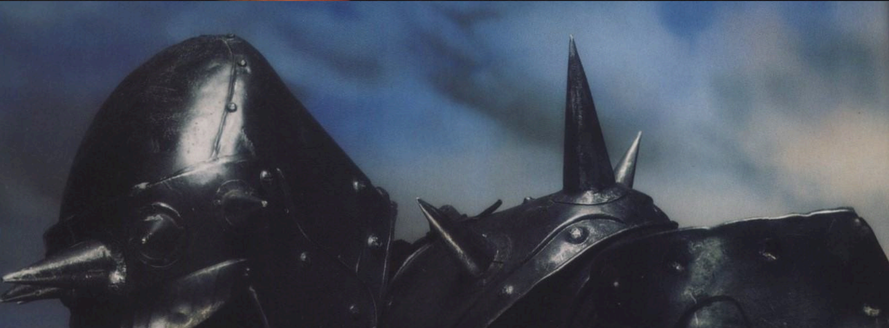
Original armour from the film *Excalibur* by Terry English

Long chainmail dress and headpiece by Alexander McQueen; original armour from the film

Excalibur by
Terry English



Silver chainmail
dress and
matching
headpiece by
Paco Rabanne
Couture



Original armour from the film *Excalibur* by Terry English

Short silver chainmail dress by Alexander McQueen. Original armour from the film *Excalibur* by Terry English

hair Karim at Aurelien (Paris), make-up Ellie Wakamatsu at Public using Aveda, assisted by Kinuko and Linda Ohrstrom, photographic assistance Giovanna and Alex, styling assistance Daniela Paudice, models Phil at Select, Erin O'Connor, Paul, Charlie, Justin, Jacob, Mark at Models One, production Kate Ellis, set design Morgan Kennedy, stunt coordinator Tom Aitken, location supplied by James Lynch, retouching George Miller. Special thanks to Alexander McQueen, Jeremy Scott, Kartoosh, Giovanni Testino at Art Partner (NYC), Glen English, Tori, Peri and John Boorman